

35<sup>th</sup>  
ANNIVERSARY  
ESTABLISHED 1914



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## Descriptive Catalogue

ISSUED BY THE AUTHORITY OF  
THE HON. IVAN CASEY  
Minister of Education

# INVITATION TO READ FOR SENIOR HIGH SCHOOLS



The Alberta Children's Bookhouse  
THE SCHOOL-BOOK BRANCH  
DEPARTMENT OF EDUCATION  
Public Works Building—104th Avenue at 121st Street  
EDMONTON

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1949-50

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# The Alberta Children's Bookhouse

THE SCHOOL BOOK BRANCH

DEPARTMENT OF EDUCATION

PUBLIC WORKS BUILDING, 104th AVENUE AT 121st STREET  
EDMONTON

## Invitation to Read for The Senior High Schools

IN THE

PROVINCE OF ALBERTA



Provincial Legislative Buildings.

Issued by the Authority of

THE HON. IVAN CASEY

*Minister of Education*

1949-50





#### **A CORNER OF THE LIBRARY READING ROOM**

The Teachers' Library Reading Room contains a representative selection of all books carried in stock at the School Book Branch. During the school term, the Reading Room is open to teachers five and one-half days a week. You are cordially invited to make use of this service.

# INVITATION TO READ

## Free Reading for Senior High School Students

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### PLEASE NOTE:

It will be observed that the grade levels following the titles have not been indicated for all Free Reading Books. The Department of Education desires that grade placements be considered as merely suggestive.

### TO HELP YOU ORDER

For your convenience, this catalogue is in two parts:

- (1) a descriptive, illustrated section.
- (2) an indexed price list for all titles in the descriptive section.

Additional separate, indexed price lists, which are arranged for purposes of ordering books, are obtainable from the School-Book Branch on request.



# BASIC LIST OF FREE READING FOR SENIOR HIGH SCHOOLS

## ADVENTURE

### **ABOVE SUSPICION** by H. MacInnes.

An Oxford don and his attractive wife seem to be just holidaying in Germany in 1939. Actually they are secret agents who find many thrills on their dangerous mission.

### **ACTION AND OTHER STORIES** by C. E. Montague (12).

These are well-written and entertaining but are episodes rather than stories. Several are set at the time of the First Great War.

### **BEAU GESTE** by P. C. Wren (10, 11).

The mysterious disappearance of a valuable gem causes three brothers to enlist in the Foreign Legion.

### **BELOVED VAGABOND** by W. J. Locke (10, 11).

Paragot, once a great architect but now a wandering philosopher, roams about Europe with his adopted son, Asticot.

### **CATRIONA** by R. L. Stevenson (10).

Continues the adventures of David Balfour who was the principal character in the author's "Kidnapped".

### **CLOISTER AND THE HEARTH** by Charles Reade (12).

There is an adventure in every chapter of this story of a young Dutchman who went on foot through Europe in the Middle Ages.

### **DIGGING IN YUCATAN** by A. A. Morris.

Hidden temples of the ancient Mayas are uncovered in this adventure into the past by digging under the earth.

### **ESCAPE** by E. Vance.

The suspense in this novel of a woman's escape from a Nazi concentration camp is sustained to the very end.

### **FOUR YEARS IN PARADISE** by Osa Johnson (11, 12).

The Johnsons pioneered for four exciting years in Kenya. While her husband made films of wild animal life Osa was an excellent homemaker in the jungle.

### **GENTLEMAN ADVENTURERS** by Marian Keith.

Hudson's Bay territory furnishes the background for the adventures of Charles Stewart, a stalwart young Scot who casts his lot with the Hudson's Bay Co. for a term of five years.

### **GLORIOUS ADVENTURE** by Richard Halliburton (10, 11).

An attempt by the author to follow the trail Ulysses leads to unusual adventures.

### **GREEN HELL** by Julian Duguid (11).

A tale of adventure in the mysterious jungles of eastern Bolivia, containing descriptions both of the forest and of the author's feelings and experiences there.

### **GREENMANTLE** by John Buchan (10).

British secret agents on an important mission in Constantinople live in an atmosphere of sustained excitement and have miraculous escapes.

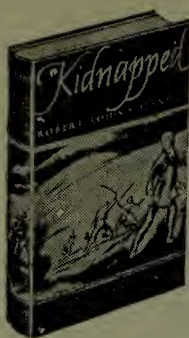
### **HEADHUNTING IN THE SOLOMON ISLANDS** by Caroline Mytinger (12).

Vivid description of an expedition to the primitive peoples around the Coral Sea. Good photographs and pen and ink drawings add much to the book.

### **JAMAICA INN** by D. Du Maurier.

An exciting and romantic tale about smugglers on the coast of Cornwall.

FOR PRICES—SEE INDEX AT BACK

**KIDNAPPED by Robert Louis Stevenson (10, 11).**

An account of David Balfour's suffering on a desert isle; his journey in the wild Highlands; his acquaintance with Alan Breck and other notorious Jacobites.

**KING SOLOMON'S MINES by H. R. Haggard (10, 11).**

A sensational tale full of blood-curdling perils during the search for King Solomon's Ophir in Central Africa.

**LOST HORIZON by James Hilton (10, 11).**

The fantastic adventures of four people who, believing that they are setting out on an ordinary aeroplane journey in India, are spirited away to the mysterious lamasonry of Shangri-La in Tibet.

**LOST WORLDS by A. T. White.**

Schlieman, the great archeologist, realizes his dream of discovering Troy, the home of his heroes. His explorations reveal a vast buried cemetery and the rifled graves of Pharaohs. Descriptions of the discovery of Tut-ankh-amen's tomb and the revelation of the mystery of Mayan civilization make this a memorable book—one "not to be missed."

**LUMBERJACK by S. W. Meader.**

A sincere story of lumbering in New Hampshire with a real sense of the pine woods and the excitement of a lumber camp.

**MAN EATERS OF KUMAON by James Corbett.**

A true and thrilling tale of a tiger hunter's exploits.

**MODERN SHORT STORIES by John Buchan (Editor) (10).**

Eleven short stories by different authors, representative of various short story forms.

**MOON IS DOWN (THE) by John Steinbeck (12).**

An exciting yarn of life in Nazi-occupied Norway during the Second World War.

**NEW CHUM by John Masefield (10, 11).**

Adventures and trials of a thirteen year old boy aboard His Majesty's training ship "Conway".

**NORTHWEST PASSAGE by K. Roberts.**

A tale of Indian wars and colonial days full of adventure and romance, with humor and suspense.

**ON SAFARI by Theodore Waldeck (10, 11, 12).**

The true story of a young African explorer who learned the hard way by doing all the wrong things.

**PRISONER OF ZENDA (The) by Anthony Hope (10).**

Romantic adventures of Rudolf Rassendyll in the imaginary kingdom of Ruritania.

**ROGER SUDDEN by T. Raddall.**

An adventurer from England came to Nova Scotia in the early days to seek his fortune. He found it with Indians and Frenchmen and much excitement.

**ROGUE MALE by G. Household.**

If you shoot at a dictator you will not easily escape. This manhunt leads from excitement to danger and amazing situations.

**FOR PRICES—SEE INDEX AT BACK**



**SADDLEBAGS FOR SUITCASES by Mary Bosanquet (10, 11, 12).**

Adventures of a young English girl who rode horseback across Canada and down through New England to New York city.

**SCARAMOUCHE by Rafael Sabatini (10, 11).**

Andre-Louis Moreau becomes in turn a lawyer, an actor and a swordsman. There is action in every phase of this famous novel.

**SEVEN LEAGUE BOOTS by Richard Halliburton (10, 11).**

An interesting, readable record of the journeying of a professional sightseer and traveller.

**TALE OF TWO CITIES by Charles Dickens, (10, 11).**

Adventure, intrigue, heroism and love all play their part in this gripping story of the French Revolution.

**TONO BUNGAY by H. G. Wells.**

A lively, humorous tale of chicanery and human gullibility, by a master story teller.

**TRAVELS WITH A DONKEY by Robert L. Stevenson (12).**

A charming humorous tale of a journey through the mountains of Southern France with a stubborn but loveable donkey. Presents a vivid picture of the beauties of the countryside and tells of many legends and customs of the people.

**TRUMPETER OF KRAKOW by E. P. Kelly (10).**

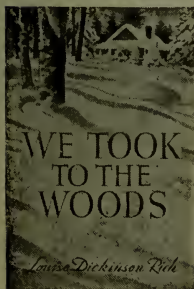
A story of Poland, full of adventure and mystery, that depicts the danger and romance of life in the 15th century.

**TWENTY THOUSAND LEAGUES UNDER THE SEA by Jules Verne. (10, 11).**

A marvelous imaginative flight, describing the wondrous voyages, piracies and disasters of a submarine before submarines were even invented.

**"WE" by C. A. Lindbergh (10, 11).**

Lindbergh's own story of his flight across the Atlantic in the "Spirit of St. Louis".



**WE TOOK TO THE WOODS by L. D. Rich (11, 12).**

An interesting account of family life in the Rangeley Lake district on the west border of Maine.

**WHITE COMPANY by A. C. Doyle (11).**

Adventures of an English boy who joins the English Free Company and wanders with them through France and the Pyrenees in the days of chivalry.

**WILDERNESS WIFE by Kathrene Pinkerton (11, 12).**

An American newspaperman and his wife make a home for themselves in a log cabin in the Canadian bush.

**WIND, SAND AND STARS by Antoine de Saint-Exupery (10, 11, 12).**

The beautifully written story of the adventures of a French aviator who was piloting airplanes many years before the war.

## **ANIMALS**

**ANIMAL TREASURE by I. T. Sanderson.**

A lively account of jungle wild life written in a fascinating style.

**BIG RED by J. Kjelgaard.**

Big Red was a beautiful and intelligent Irish setter that was trained to be a bird dog. An excellent outdoor story showing the courage and loyalty of a dog to his master.

**FOR PRICES—SEE INDEX AT BACK**

**BLACK STALLION RETURNS** by W. Farley.

A sequel to the Black Stallion. In this story the American boy Alex, journeys to Arabia in search of the black horse he loves so much and has many stirring adventures before he finds him.

**BOOK OF GREY OWL** by Grey Owl (10).

A collection of Canadian Indian nature stories.

**BRING 'EM BACK ALIVE** by Frank and Anthony Buck.

Exciting adventures of a man who captures animals for zoos and circuses.

**ELEPHANT DANCE** by F. H. Flaherty.

A well-told account of the filming of "Elephant Boy", which also gives a good idea of Hindu life; well illustrated with photographs.

**FIRESIDE BOOK OF DOG STORIES** by Jack Goodman (Editor) (10, 11).

All the dogs are here from Jack London's Buck, to Lassie. Some of the stories are gay and some are sad but all are interesting.

**JUMPER, THE LIFE OF A SIBERIAN HORSE** by N. Kalashnikoff.

The life, training and service in the First World War of a real horse—not to be missed by those who enjoyed Smoky or My Friend Flicka.

**JUNGLE PEACE** by William Beebe (10, 11).

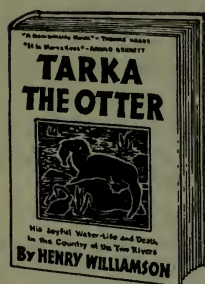
Life among the animals of the South American jungle.

**MY FRIEND, FLICKA** by Mary O'Hara (10).

How a boy's love for his horse helps him to grow up himself.

**NATIONAL VELVET** by E. Bagnold.

A girl and the piebald horse she won in a raffle win the Grand National race!

**SMOKY THE COWHORSE** by Will James (10, 11).

This story about a horse by a real cowboy has the true western spirit.

**SNAKE HUNTERS' HOLIDAY** by Ditmars and Bridges.

All you want to know about snake collecting is in this story of adventures encountered in hunting the deadliest of tropical snakes.

**TARKA THE OTTER** by T. Williamson.

A two-year life span of an animal whose haunts were the waterways of Exmoor and Dartmoor.

**THUNDERHEAD** by Mary O'Hara (10, 11).

The adventures of Flicka's colt on the McLaughlin's ranch in Wyoming.

**TIGER ROAN** by G. Balch.

A wild horse, caught and trained by cruel methods to buck for rodeos, runs away. A revealing story of western life.

**TREASURY OF HORSE STORIES** by Margaret Self.

About thoroughbreds, draft horses, cow ponies, wild range horses, horses that pull hearses and one that pulls a Quaker to church.



**FOR PRICES—SEE INDEX AT BACK**

**WHITE FANG by Jack London (10).**

The story of a wolf dog who became a friend of man.

**WOLF KING by J. W. Lippincott.**

The story of a timber wolf, well-known to every ranger and trapper for his size, strength and wisdom. A remote section of Alberta is the setting.

**YEARLING (THE) by Marjorie Rowlings (10, 11).**

The story of a young boy's love for a yearling deer.



SHIPPING ROOM ACTIVITY

**DOWN NORTH**

**ARCTIC PILOT by W. E. Gilbert and Kathleen Shackleton (10).**

Life and work on northern Canadian air routes: the-experiences of Walter Gilbert.

**CHECKMATE IN THE NORTH by Wm. Guy Carr.**

Nazis planned to invade our country. Goose Bay airport was built in Labrador to foil this scheme.

**DOWN NORTH by Malcolm McDonald.**

An account of a journey by plane down the Mackenzie to Aklavik, with sidelights on the people and their folkways.

**MY LIFE WITH THE ESKIMO by Vilhjalmur Stefansson (11).**

An Arctic expedition which was made for ethnological purposes.

**PLOWING THE ARCTIC by G. J. Tranter.**

Sergeant Larson of the R.C.M.P. pilots the first Canadian vessel through the North West Passage, 10,000 miles across the top of the world.

**FOR PRICES—SEE INDEX AT BACK**



**POLESTAR by White and Devighne.**

The Alaskan fur trade in the early 19th century; a tale of adventure in which thievery and other forms of rascality are thwarted. Ivan, half Indian son of a Russian trader and Nadja, the beautiful niece of a powerful Russian spy, supply the love interest.

**POLICING THE ARCTIC by Harwood Steele.**

An interesting and factual account of the exploits of the R.C.M.P. in the Far North.

**UNSOLVED MYSTERIES OF THE ARCTIC by V. Stefannson.**

Available data and theories concerning the fate of men and expeditions lost in the Arctic from the Greenland settlers in the sixteenth century to the Soviet flyers in 1937.

**FANTASY****STORIES, ESSAYS AND POEMS by Walter De la Mare (11).**

If you enjoy fine writing and delicate fancy with eery undertones, you will like this collection of Walter De la Mare.

**TIME MACHINE AND THE WHEELS OF CHANCE by H. G. Wells (10, 11).**

Scientific fantasy, describing a machine that transports the owner at will into the past or future.—Though he sets off alone on his bicycle, Mr. Hoop-driver soon falls in with another pair of cyclists and a romantic story results.

**HERE AND THERE****EIGHT ESSAYISTS by A. S. Cairncross (Editor) (10, 11, 12).**

A collection by the world's best essayists—Bacon, Steele, Addison, Goldsmith, Lamb, Hazlitt, Stevenson and Chesterton.

**ENGLISH ESSAYS OF TODAY (10, 11, 12).**

A collection containing forty-one examples of different essay types by well known English authors. It covers the review, the leading article, the formal gossip, the pamphlet, the treatise and the biographical sketch.

**ESSAYS OF ELIA by Charles Lamb (11, 12).**

Such everyday matters as old china, roast pig and chimney sweeps are the subjects of Lamb's essays, but his style is the least commonplace in English literature.

**ESSAYS OF TODAY by R. A. Witham (12).**

Short, fairly simple essays with suggestions for classroom study.

**FACT AND FICTION by S. Cairncross (Editor) (12).**

Forty-three short extracts from the writings of Kingsley, deQuincey, Henty, Blackmore, Wells, Walpole, Buchan, Darwin, Tomlinson, Melville and Jerome; tales, travel, history and humour.

**MODERN ESSAYS AND SKETCHES by J. W. Marriott (11, 12).**

Twenty-eight essays by such well-known writers as Beerbohm, Chesterton, Lucas and Milne.

**OF MEN AND MUSIC by Deems Taylor (11, 12).**

Radio talks of the popular music critic, Deems Taylor, make up most of this pleasant book.

**PORTABLE IRISH READER (THE) edited by Diarmuid Russell.**

A cross section of Irish fiction, plays and poetry. Very interesting reading. Portable means pocket-size.

**POSSIBLE WORLDS by J. B. S. Haldane (12).**

Short, clearly written articles on the method and result of scientific research.

**READINGS IN THE MODERN ESSAY by S. Noyes (12).**

Thirty-eight longer essays, arranged in four groups: on thinking and writing; on political, social and scientific topics; familiar essays; literary types. For senior students.

**TREMENDOUS TRIFLES by G. K. Chesterton (12).**

Chesterton's witty and stimulating style makes these essays very good reading.

**VIRGINIBUS PUERISQUE by R. L. Stevenson (12).**

"To young men and women" is an essay on marriage, written with Stevenson's insight, humor and good sense.

## HUMOUR

**BOOK OF TISH (THE) by M. R. Rinehart.**

This admirable spinster can always be counted on to have the most amazing—and amusing adventures.

**CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE by F. R. Stockton.**

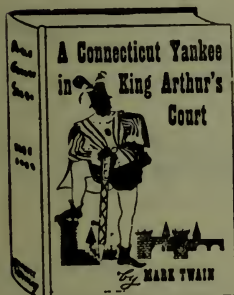
Absurd adventures on a desert isle of two New England women who try to live just in their accustomed way.

**CHUCKLEBAIT by M. C. Scoggins.**

Amusing stories by a number of popular authors.

**CONNECTICUT YANKEE in KING ARTHUR'S COURT by Mark Twain (10).**

What would happen if an alert Connecticut Yankee, with a knowledge of gunpowder, chemistry and electricity awoke in King Arthur's court? Mark Twain supplies interesting answers.



**COUNTRY LAWYER by B. Partridge.**

A lawyer's son describes his father's career with a keen sense of humor and a sharp eye for the foibles of small town life.

**DEVIL AND DANIEL WEBSTER by S. V. Benet.**

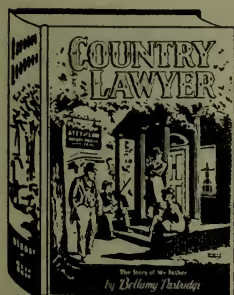
How Daniel Webster argued the case of a farmer v. the devil—and won!

**HE RIDES THE SKY by Irene Baird (10).**

Story of a Canadian airman humorously told in the form of letters written home.

**KIPPS by H. G. Wells (11, 12).**

A comical and yet touching account of a boy who inherited a fortune and of his relief when he lost it.



**LITERARY LAPSES by Stephen Leacock (11, 12).**

The best way to enjoy Leacock is to read his books out loud. In fact you will not be able to resist sharing these humorous short essays with your friends

**MAMA'S BANK ACCOUNT by K. Forbes.**

Mama with her good sense and forceful character solves the problems of this delightful Norwegian family.

**FOR PRICES—SEE INDEX AT BACK**



**MR. WILMER by R. Lawson.**

Mr. Wilmer's drab life changes to something wonderful beyond belief, and all because he discovered a strange thing about himself one morning on his way to work.

**MY MAN JEEVES by P. G. Wodehouse.**

Another hilarious story of Mr. Bertie Wooster and his remarkable butler, Jeeves.

**PICKWICK PAPERS by Charles Dickens.**

The romantic adventures of Mr. Samuel Pickwick, fat, middle-aged and endearing, who has the grave credulity of a child and the heart of a knight errant.

**SAM SMALL FLIES AGAIN by Eric Knight (12).**

A humorous book of Yorkshire tall tales invented by the author though they appear to be genuine English folk tales.

**SEVENTEEN by B. Tarkington.**

William Baxter finds that seventeen is a difficult but glorious age.

**SUMMER LIGHTNING by P. G. Wodehouse (10, 11).**

Complicated and uproarious situations at Blandings Castle described in Wodehouse's best manner.

**SUNSHINE SKETCHES OF A LITTLE TOWN by Stephen Leacock. (10, 11).**

These sketches of life in Orillia, Ontario, will provide many a laugh for those who enjoy Leacock's famed wit.

**THREE MEN IN A BOAT by J. K. Jerome.**

A trip up the Thames taken many years ago by three young men, "to say nothing of the dog" and a sense of humour.

## INTERESTING PEOPLE

**ABE LINCOLN GROWS UP by C. Sandburg.**

An arresting and vivid picture of Lincoln's boyhood and youth.

**ADAM BEDE by George Eliot (12).**

A study of sturdy manliness in an English village at the beginning of the nineteenth century.

**ALONG THIS WAY by J. W. Johnson (12).**

James Weldon, one of the most outstanding and versatile American negroes tells the story of his life as a lawyer, poet and musical comedy composer and describes the struggles of the negroes in the U.S.A.

**AS I REMEMBER HIM by Hans Zinsser (11, 12).**

A doctor with a tolerant outlook and an enthusiastic interest in many things tells the story of his life.

**AUTOBIOGRAPHY OF A SUPER TRAMP by W. H. Davies (11, 12).**

Early life of the well-known Welsh poet, and his experiences as a tramp in England and the United States.

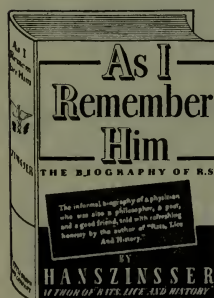
**BEHIND THE URALS by John Scott (12).**

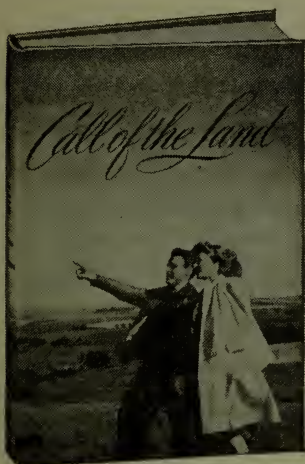
An autobiography which describes, with a keen eye for detail, life in the industrial center of Magnitogorsk and the struggles of the Russians to develop the area.

**BOY'S LIFE OF EDISON by W. H. Meadowcroft (10).**

Written by one of Edison's associates.

**FOR PRICES—SEE INDEX AT BACK**





**CALL OF THE LAND** by Harold M. Sherman  
(11, 12).

An appealing story of the adventures of a group of farm boys and girls in improving their community through active participation in 4-H club work.

**CHALLENGE TO OPPRESSION** by McEwan  
Lawson (11, 12).

The life story of Charles Dickens who, with a pen dipped in humor and satire, fought injustice and oppression in the England of the nineteenth century.

**CLEARING IN THE WEST** by N. McClung.

Nellie McClung's story of her own life: how little Nellie Mooney came West with her parents, lived in a log cabin on a Manitoba homestead, had fun at a country school and became a teacher herself.

**CRANFORD** by Mrs. Gaskell (12).

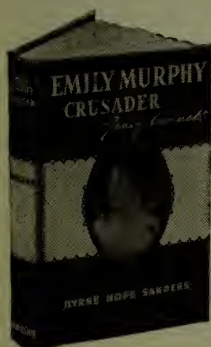
If you enjoy a story of quiet humor, you will like Cranford and all the gossip of a village whose inhabitants were chiefly ladies of uncertain age.

**DAVID COPPERFIELD** by Charles Dickens (10, 11, 12).

Dicken's masterpiece—not an autobiography though it contains many details of his life.

**DR. JEKYLL AND MR. HYDE** by Robert Louis Stevenson (11, 12).

A grim but fascinating tale of a dual personality.



**EMILY MURPHY, CRUSADER** by B. H. Sanders.

A Canadian author writes of Alberta's first woman magistrate.

**FAR AWAY AND LONG AGO** by W. H. Hudson (11, 12).

A well-known naturalist writes informally of his boyhood and early youth in the Argentine.

**FLORENCE NIGHTINGALE** by G. L. Strachey.

In this biography Florence Nightingale is more human and interesting but much less saintly than in most accounts of her life.

**FOR THE DEFENCE** by Edward Majoribanks.

A biography of a famous lawyer who appeared in almost every important British murder trial over a period of forty years.

**FOUR HUNDRED MILLION CUSTOMERS** by Carol Crow (11, 12).

An American tells of his experiences with the "interesting, exasperating, puzzling and almost always lovable Chinese people."

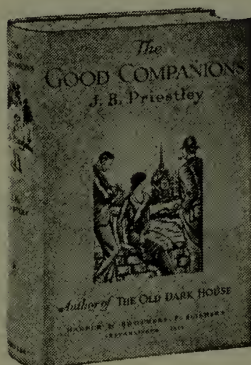


**GOD'S ADVENTURERS** by M. Tiltman.

Dr. Grenfell who put Labrador on the map, Dr. Schweitzer who built a hospital in the primeval forests of Africa, and Evangeline and Francesca French who carried the gospel across the Gobi desert, are among the interesting adventures of this book.

**GOOD-BYE MR. CHIPS** by James Hilton (10, 11, 12).

The sad and merry happenings in the life of Mr. Chips, school teacher at Brookfield for nearly fifty years.



**GOOD COMPANIONS** by J. B. Priestley (12).

A book for anyone who likes people, good bad and indifferent. A theatrical troupe tours England, and we learn to know each one of them.

**GREAT PHYSICIAN (THE)** by E. Reid.

A readable life of the great Canadian — Sir William Osler.

**EMINENT VICTORIANS** by Lytton Strachey (12).

Florence Nightingale, General (Chinese) Gordon, Cardinal Manning and Dr. Arnold, the famous headmaster of Rugby, are the four Victorians drawn in modern style in this book.

**HE HEARD AMERICA SING** by C. L. Purdy.

A readable biography of Stephen Collins Foster, composer of some of America's best loved folk-songs.

**HEROES OF CIVILIZATION** by Cottler and Jaffe (10).

Here are recounted the achievements of thirty-five people who succeeded in their chosen fields—exploration, science, invention, biology and medicine.

**HORSE AND BUGGY DOCTOR** by A. E. Hertzler (12).

Reminiscences, written in a semi-humorous vein, and covering about forty years of a country doctor's life and experiences.

**HUNGER FIGHTERS** by Paul De Kruif (11, 12).

A story of the men who have worked to increase the North American food supply.



**I MARRIED ADVENTURE** by Osa Johnson (11, 12).

The lives of Martin and Osa Johnson who for twenty years faced life and adventure in dangerous jungles in all corners of the world.

**INVINCIBLE LOUISA** by Cornelia Meigs (10, 11).

Louisa M. Alcott becomes alive to the reader in this biography of a well-known and loved author.

**I WANTED TO BE AN ACTRESS** by Katherine Cornell (11, 12).

Katherine Cornell, one of the great actresses of our day, tells the story of her life.



**JANE EYRE by Charlotte Bronte (11).**

The story of an orphan girl's love for her master, a man whose life and happiness were shadowed by a tragic secret.

**LABRADOR DOCTOR (A) by Wilfred Grenfell (11, 12).**

Some adventurous experiences among the Labrador Eskimos are recorded by this famed explorer and doctor.

**LIFE WITH FATHER by Clarence Day (10, 11, 12).**

A delightful, hilarious picture of Day's family life with a domineering father.

**LOON FEATHER (THE) by Iola Fuller (10).**

A story of Indians and white men, but particularly the story of Oneta, the granddaughter of Tecumseh.

**LOUIS PASTEUR by S. J. Holmes (10, 11, 12).**

An interestingly written, informative account of the life and work of the great scientist. Contains clear explanations of the problems he faced and his experiments in solving them.

**MADAM CURIE by Eve Curie (12).**

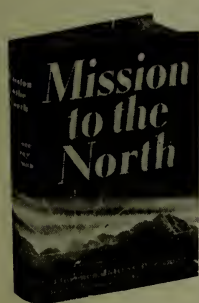
The life of a scientist, Marie Curie, who through her untiring efforts and brilliant discovery gave the world the magic element, radium.

**MICROBE HUNTERS by Paul De Kruif (12).**

The thrilling fight against germs fought by some great bacteriologists.

**MILL ON THE FLOSS (The) by George Eliot (10, 11, 12).**

The tragic story of a brother and sister, Maggie and Tom Tulliver. The setting is an English country town.



**MISSION TO THE NORTH by F. J. Harriman (12).**

The author was United States Minister to Norway when that country was invaded by the Germans. The book is an exciting account of her escape to Sweden.

**MOULDERS OF NATIONAL DESTINIES by F. H. Soward (11, 12).**

Brief biographical sketches of such men as Roosevelt, Stalin, Hitler; first written for the C.B.C.

**MR. BUCHAN, WRITER by Arthur C. Turner (12).**

"His life was the greatest of his romances. All his success was earned, all was achieved by daylight means in complete honesty."

**MR. PROHACK by Arnold Bennett (12).**

An English family unexpectedly come into some money and have difficulty in getting used to it.

**NANSEN by A. G. Hall (10, 11, 12).**

Fridtjof Nansen was not only a great explorer but a skater, a mountain climber, scientist, and above all, a statesman in search of international peace.

**NAPOLEON by Emil Ludwig (11, 12).**

This biography is more a study of Napoleon's character and genius than of his military exploits.

**NICHOLAS NICKLEBY by Charles Dickens (12).**

The story of Nicholas and his miserly uncle, and of Nicholas' life at the detestable school, Dotheboys Hall.

**OLD WIVES' TALE by Arnold Bennett (12).**

The tale of two sisters, one of whom marries and settles down in a quiet English industrial town while the other goes to Paris, meets exciting people and lives through the siege of Paris in the Franco-Prussian war.

**OLIVER TWIST by Charles Dickens (10, 11).**

The dangerous and sometimes comical adventures of a workhouse boy when he falls into the hands of a gang of burglars, coiners and pickpockets.

**OUR MUTUAL FRIEND by Charles Dickens (12).**

How Mr. Boffin makes a fortune in an unusual way, and how he and Mrs. Boffin try to live up to this fortune and use it to help their more needy friends.

**PAUL REVERE AND THE WORLD HE LIVED IN by Esther Forbes (10).**

"The midnight ride of Paul Revere" is a famous poem, but this book tells what really happened.

**QUEEN VICTORIA by Lytton Strachey (11, 12).**

Though this is a "debunking" biography and its author is said to have had to leave England after he wrote it, the picture of Queen Victoria is not only more human than that in any other biography, but makes her emerge a great woman and queen.

**RANDOM HARVEST by James Hilton (12).**

A shell-shocked Englishman with the help of a clever wife tries to recapture the three blank years in his life.

**RICHARD HALLIBURTON, His story of his life's adventure.  
by Richard Halliburton (11, 12).**

A modern traveller's ceaseless search for adventure takes him to the ends of the earth.

**ROMANCE OF LEONARDO DA VINCI by Dmitri  
Merejkowski (12).**

With 15th century Florence as its setting this biography mentions famous contemporaries of Leonardo as well as stressing his own unique character and achievements.

**SAINT JOAN OF ARC by Y. M. Sackville-West (11, 12).**

A carefully documented biography, written with an honest, sympathetic attempt to understand the character of Saint Joan.

**SHEPHERD'S LIFE by W. H. Hudson (10, 11).**

About Caleb Bawcombe and the other shepherd folk who live with their sheep and dogs on the Wiltshire downs in England.

**SILAS MARNER by George Eliot (10, 11).**

A simple weaver, who has lost his faith in mankind, is brought back to human companionship through a little child.

**SINGING IN THE WILDERNESS by D. C. Peattie.**

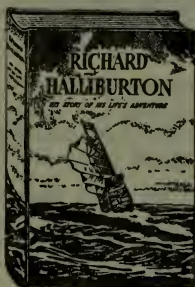
A salute to John James Audubon. The author says that he has not hesitated to mix fact with fancy; he regards the subject of his memoir as a national hero.

**SOONG SISTERS by Emily Hahn (10, 11, 12).**

The story of the lives of Mme. Chiang Kai-shek and her two sisters and the part played by them in the life of China.

**STORY OF MY LIFE by Helen Keller (10, 11, 12).**

Although Helen Keller was born deaf, dumb and blind, through her strong will power, she became an educated woman and even learned to speak.





**TREASURE HUNTER (The) by Isabel Proudfit (10).**

This vivid portrayal of the life of Robert Louis Stevenson recreates the charm of his personality.

**UNDER THE GREENWOOD TREE by Thomas Hardy (11).**

The love affairs of the school mistress, Fancy Day, make up the plot, but the real appeal of this delightful book is in the humour of the village choir and the carol singers going their rounds on Christmas Eve.

**UP FROM SLAVERY; AN AUTOBIOGRAPHY by B. T. Washington (10, 11, 12).**

A famous negro scientist tells of his boyhood in slave days, his struggle for education, and his desire to help his race.

**UP THE YEARS FROM BLOOMSBURY by George Arliss (11).**

The autobiography of George Arliss, celebrated English actor. A good picture of theatrical life.

**WORLD AT MY FINGERTIPS by K. Ohnstad.**

A boy goes blind but he learns to work and play—college, parties and a seeing-eye dog are included.

**WUTHERING HEIGHTS by Emily Bronte (12).**

The immortal tale of Heathcliffe and Kathie who met as children on the lonely moors of England and whose lives were forever bound together by the compelling bonds of their strange love.

## IT'S A CRIME

**ALBUM (The) by Mary Roberts Rinehart (10, 11).**

How the murder of Mrs. Lanchester was solved with the help of the brilliant detective, Herbert Rancheater Dean.

**INNOCENCE OF FATHER BROWN by G. K. Chesterton.**

He doesn't look much like a detective, but chubby Father Brown solves many a baffling mystery.

**NINE TAILORS by Dorothy Sayers.**

The ringing bell means death for one man and a sleuthing job for Lord Peter.

**OVERTURE TO DEATH by N. Marsh.**

Death is the chief actor in these amateur theatricals.

**RED HOUSE MYSTERY by A. A. Milne.**

The host of a party at the Red House suddenly disappears and a supposed wastrel brother from Australia is found dead in his place—a lively and entertaining mystery.

**TALES OF DETECTION by Dorothy Sayers (Editor) (11, 12).**

A collection edited by an outstanding writer of detective stories.

## ON THE HIGH SEAS

**ALL BRAVE SAILORS by J. Beecher.**

Negro and white boys of the American ship, S.S. Booker T. Washington, work together in storms and under fire of World War II, and celebrate together in ports.

**BLIGH OF THE BOUNTY by E. A. Hughes (10).**

The diary of Captain Bligh, in which he tells the story of the mutiny on the Bounty, and of his voyage in the small boat in which he was set adrift.

**CAPTAINS COURAGEOUS by Rudyard Kipling (10).**

How a boy fell from the deck of a liner and came back to consciousness to find himself on a Grand Banks fishing boat and in an entirely new life.

**CONQUEROR OF THE SEA by Stefan Zweig (12).**

This biography of Magellan shows careful research and sympathetic insight into the explorer's difficulties.

**CRUISE OF THE CACHELOT by F. T. Bullen (10).**

The hardships, deeds of courage, and awful dangers aboard an old-time whaling ship are graphically described in this book.

**CRUISE OF THE SNARK (The) by Jack London.**

Interesting animated account of a cruise of eighteen months among the South Sea Islands.

**DEAD NED AND LIVE AND KICKING NED by John Masefield (10, 11, 12).**

Stories about a young ship's doctor who was hanged for murder, was brought to life and again went to sea "to what fortune you shall hear" when you read this exciting yarn.

**FIRE IN THE ICE by A. D. Divine (10).**

The adventures of a boy who sails with an antarctic whaling fleet.

**GREAT SEA STORIES OF ALL NATIONS by H. M. Tomlinson (Editor).****GREAT SEA STORIES OF THE SEA AND SHIPS by N. C. Wyeth (Editor).**

Classic sea stories from all ages and nations.

**LORD JIM by Joseph Conrad (12).**

In a moment of panic a young officer deserts his supposedly sinking ship and its 800 native passengers. How he tried to live down this one act of cowardice makes a fascinating character study.

**MEN AGAINST THE SEA by Nordhoff and Hall (10).**

A sequel to "Mutiny on the Bounty." Deals with Captain Bligh's amazing survival in an open boat into which he and eighteen of the crew were forced after mutiny at sea.

**MUTINY ON THE BOUNTY by Nordhoff and Hall (10, 11).**

This exciting story of mutiny on an English sailing ship is based on actual fact.

**NIGGER OF THE NARCISSUS (The) by Joseph Conrad (12).**

A penetrating character study of a negro and his ship-mates on a voyage from India to England in an old-fashioned sailing ship.

**ON THE BOTTOM by E. Ellsberg.**

"The salvage of the submarine S51, with the difficulties and hardships encountered as related by Commander Ellsberg."

Signature of Sec.-Treas. ....

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**PITCAIRN'S ISLAND by Nordhoff and Hall (10, 11).**

Sequel to "Mutiny on the Bounty" and to "Men Against the Sea." It tells the story of the settlement on remote Pitcairn's Island of the Bounty mutineers.

**RAFT (The) by Robert Trumbull (10, 11).**

The experience of three American airmen who were wrecked and who spent over a month tossing about in a rubber raft on the Pacific.

**SAINTS, DEVILS AND ORDINARY SEAMEN**

**by W. H. Pugsley.**

Life below decks in the Royal Canadian Navy.

**SEA AND JUNGLE (The) by H. M. Tomlinson (12).**

The voyage of a tramp-steamer from Swansea to South America, and her return by way of Barbados, Jamaica and Florida.

**SEA HAWK by Rafael Sabatini (10, 11).**

A romantic novel of piracy in the Mediterranean.

**SEA WOLF by Jack London (10, 11).**

Adventure on a seal-hunting schooner captained by the brutal Wolf Larsen.

**SHIP (The) by C. S. Forester.**

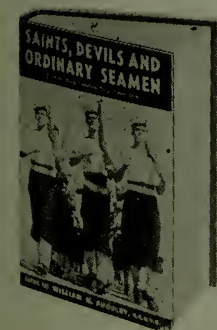
One day's events aboard a cruiser on convoy to Malta.

**SNUG HARBOUR by W. W. Jacobs (11, 12).**

Rollicking stories, mostly of sailors ashore.

**THREE'S A CREW by Kathrene Pinkerton (11, 12).**

An adventurous cruise along the Pacific coast taken by the writer, her husband and their nine-year-old daughter.



**TYPHOON by Joseph Conrad (11).**

A powerful description of a terrific storm and how it tests the characters of the officers and men in a ship on the China seas.

**WESTWARD HO! by Charles Kingsley (10, 11).**

An exciting story of sea fights with the Spaniards in the time of Queen Elizabeth.

**YOUTH, AND GASPAR RUIZ by Joseph Conrad (11).**

"Youth" is the tale of an ill-fated coaling vessel's voyage from London to Bangkok. "Gaspar Ruiz" is an unforgettable character playing a strange part in the South American revolt against Spain.

## OURSELVES



**A BOY GROWS UP by McKowan and Lebron.**

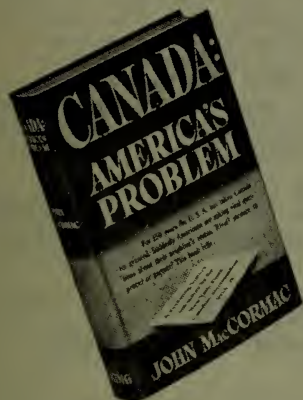
Masculine in tone, this book presents sane advice by case studies and precepts.

**A GIRL GROWS UP by R. Feddar.**

Aids in acquiring self-confidence to help in emotional adjustments and in amicable living with others.



A WEALTH OF GOOD BOOKS FOR ALBERTA STUDENTS



**BARCHESTER TOWERS** by **Anthony Trollope** (12).

When you read this book you will not be surprised that it is still popular although first published in 1857. Trollope succeeded in making his characters so real that even now we recognize ourselves and our friends among them.

**CANADA, AMERICA'S PROBLEM**  
by **J. P. MacCormack** (12).

How Canada's unique relationship with both Great Britain and the United States, as well as her own internal problems, affect the rest of the western hemisphere.

**CAREERS AHEAD** by **J. Cottler and H. Brecht**.  
Information concerning vocations, trades, crafts and professions.

**ETIQUETTE, JR.** by **M. E. Clark**.  
What to do, how to do it and when.

**QUESTIONS GIRLS ASK** by **H. Welsheimer**.  
How to act, speak, dress, date (and rate).  
Practical and modern.



**ROAD TO ANYWHERE** by **Frances Maule**.  
Opportunities in secretarial work as a means of approach to work in publicity, finance and radio.

**THIS WAY PLEASE** by **Eleanor Boykin** (10, 11, 12).  
It is too bad to have pleasant occasions spoiled by not being sure of yourself. This helpful book of manners is both practical and amusing.

**OUT WEST**

**CIMARRON** by **Edna Ferber** (11, 12).  
Yancy Cravat, in search of adventure, finds it in abundance in the frontier state of Oklahoma.

**ESPECIALLY BABE** by **Ross Annett** (10, 11).  
The amusing story of a motherless family, Big Joe, Little Joe and drunken Uncle Pete, who fought drought and hardship on a prairie farm during depression years.

**FORTRESS NORTH** by **Ella Jacoby Walker** (10, 11, 12).  
In the foreword Dr. G. Fred McNally writes "To all interested in the settlement of this 'last best West' and the founding of a great city (Edmonton) this story will bring both romance and inspiration."



**HIGH PLAINS** by **W. Eggleston**.  
The story of a boy who grows up on a homestead in Southern Alberta, goes to a country school and knows all the ups and downs of prairie life.

**IN DUE SEASON** by **Christine Van der Mark** (11, 12).  
A realistic picture of life in a northern Alberta settlement with its different nationalities. The plot centres around the ruthlessly ambitious Lina Ashly and her family.

**JOHNNY CHINOOK** by **Robert E. Gard**.  
Believe them or not, these yarns are told on our own Alberta people.

**FOR PRICES—SEE INDEX AT BACK**



**KLEE WYCK by Emily Carr.**

By fishing boat or Indian canoe, Emily Carr made her way up the B.C. coast every summer to live with the Indians and paint them. They called her "Klee Wyck"—meaning "The Laughing One."

**LONG LANCE by Buffalo Child Long Lance.**

An Indian Chief who went to college, tells of the days when he was a boy and buffalo were hunted and the war dance celebrated here in our country.

**MAIN STREET by Sinclair Lewis (12).**

The story of Gopher Prairie, Minnesota, and the townfolk is given as typical of a middle-western town.

**PATHFINDERS OF THE WEST by Agnes C. Laut (11, 12).**

The heroic adventures of some of the explorers of the great Northwest.

**PAUL BUNYAN by E. Shepherd.**

Paul was the greatest logger that ever was—why, his blue ox Babe was so big that when Ole the blacksmith carried one of Babe's shoes, he sank a foot and a half in solid rock at each step.

**PONY EXPRESS GOES THROUGH (The) by H. R. Driggs.**

A detailed account of the adventurous pony express.

**RIDERS OF THE PURPLE SAGE by Zane Grey (10).**

A western story in a Mormon setting.

**SILENT FORCE by E. M. Longstreth.**

Scenes from the R.C.M.P. life with descriptions of their contributions to the Canadian West.

**TEN GRANDMOTHERS by A. L. Marriott.**

Folk tales and sketches of life among the Kiowa Indians simply told and with the fragrance of wood smoke.

**THREE MILE BEND by Kerry Wood.**

Many of these short stories about beaver, fish, and small animals, were given in CBC talks.

**VIRGINIAN (The) by Owen Wister (10).**

A romance of Wyoming in which a young Virginian "cow-puncher" falls in love with a pretty "school-marm."

**WAR TRAIL OF BIG BEAR by Wm. B. Cameron.**

The only white survivor of the Frog Lake massacre gives a first-hand account of the North West Rebellion and what lay behind it, with an especially vivid picture of Big Bear himself.

**WHEN THE STEEL WENT THROUGH by P. Turner Bone**

A day-to-day picture, delightfully reminiscent in style, of the building of the Canadian Pacific Railway.



## OVER THE HORIZON

### **AFRICAN JOURNEY by E. C. Robeson.**

The wife of the famous singer, Paul Robeson, visits Kenya, Uganda and the Congo and discovers African kings, villages, gold mines, pygmies, and modern African leaders.

### **AWAY TO THE CANADIAN ROCKIES IN B.C. by K. G. Brinley.**

That much travelled Brinley couple describe their trip westward in a chatty, personal way that includes all in the journey.

### **BRAZILIAN ADVENTURE by P. Fleming.**

The adventures, mishaps and tribulations of the party who travelled into central Brazil in search of the missing Col. Fawcett, entertainingly told.

### **CROWN OF WILD OLIVE by John Ruskin (12).**

Contains three lectures on "Work," "Traffic" and "War." For senior students.

### **DAWN WATCH IN CHINA by Joy Homer (12).**

Joy Homer travelled all over China by plane, car, horseback, junk and on foot. Her account is an unbiassed, sympathetic picture of the everyday life of the people.

### **DAYS OF OFELIA by G. Diamont.**

The happy experiences of an American woman who went to Mexico to study life there and had her education undertaken by Ofelia, her ten year old maid, and Ofelia's tempestuous family.

### **DEATH COMES FOR THE ARCHBISHOP by Willa Cather (12).**

New Mexico of the last century, with its primitive beauty, its Mexicans, Navaho and Hopi Indians is the setting for this beautifully told story of Archbishop Latour and his co-worker, Father Vaillant.

### **DENMARK, KINGDOM OF REASON by A. Rothery.**

A lively account by a woman who has travelled widely and spent a great deal of time in Denmark.

### **EOTHEN by Alexander W. Kinglake (12).**

The narrative of a young man's travels in the Near East one hundred years ago provides an excellent description of the great differences between the East and West.

### **FIRESIDE BOOK OF CHRISTMAS STORIES by E. C. Wagenknecht.**

Old favorites and new concerning the birth of Jesus and Christmas customs in many lands.

### **FREEDOM ROAD by Howard Fast.**

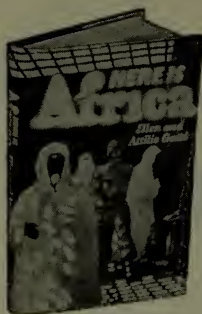
An unforgettable story of the attempt by some liberated negroes to found a community life of their own.

### **GALLEON'S REACH by H. M. Tomlinson (12).**

How John Colet, escaping to the tropics, becomes a new man, and is able to face his former fears.

### **GOOD EARTH (The) by Pearl Buck (12).**

China's teeming peasantry is portrayed in Pearl Buck's vividly drawn picture of Wang Lung, who, rooting his faith in the fertile earth, toils and struggles with poverty, famine and flood.



**HERE IS AFRICA by E. and A. Gatti.**

Attractively illustrated with many photographs this travel book deals with geographical peculiarities of Africa as well as unusual customs of the natives.

**HOME TO INDIA by S. Rama Rau.**

A sensitive Indian girl brought up in England returns to her native land; in spite of her outside point of view she learns to love India and understand its way of life.

**HOUSE OF EXILE (The) by Nora Waln (11, 12).**

Though American, the author spent much of her life in China, and this is a sympathetic record of her years there.

**INSIDE ASIA by John Gunther (11, 12).**

New and old imperialisms in Asia and their part in the war up to 1942.

**INSIDE EUROPE by John Gunther (11, 12).**

Background of World War II with outstanding characterizations of Hitler, Mussolini and Stalin.

**INSIDE LATIN AMERICA by John Gunther (11, 12).**

An informative presentation of essential facts and important personalities in the twenty Latin American countries.

**IN THE STEPS OF THE MASTER by H. V. Morton.**

About Palestine and the Transjordan showing how little the everyday life in some places has changed since the time of Christ.

**JOURNEY AMONG WARRIORS by Eve Curie (12).**

During the second world war, Eve Curie went on a 40,000 mile journey to the battle-fields of the world. With her gift of vivid description she makes us see and understand the people with whom she talked. She travelled to Russia, Lybia, Iran, Syria, China and India.

**KEYS OF THE KINGDOM by A. J. Cronin (12).**

A tale of adventure in the missions of China in which Father Chisholm proves his worth.

**KIM by Rudyard Kipling (11, 12).**

Kim, the precocious child of an Irish soldier, becomes an apprentice to the British secret service and travels through India as the disciple of an old Lama.

**LAND BELOW THE WIND by A. W. Keith (10).**

Agnes Keith is the American wife of a British official in North Borneo. She has explored Borneo, met its natives and she tells us about it with wit and good humour in this lively and authentic book.

**MARCO POLO'S TRAVELS (10).**

The fascinating tale of Marco Polo's travels through Asia in the 13th century and of the splendours of the court of Kublai Khan.

**MEET THE SOUTH AMERICANS by Carol Crow (11, 12).**

An account of the author's travels in South America, giving a picture of the manners and customs of the people, and the beauties of the cities and country side.

**MODERN TRAVEL by H. M. Tomlinson (Editor) ( 12).**

Short articles by Hardy, Hemingway, Norman Douglas, Doughty, T. E. Lawrence, Masefield, Hudson, Beebe, Mary Austin and Stella Benson, describing African, Indian and Canadian travel.

**FOR PRICES—SEE INDEX AT BACK**

**NATIVE'S RETURN by Louis Adamic (12).**

A young Yugoslav-American wins a fellowship and uses it to return to his native country to make a study of conditions there.

**NORTH TO THE ORIENT by Anne Lindbergh (10, 11).**

The Lindbergh's flight "Sirius" from New York north to the Orient in 1931.

**PATRIOT (The) by Pearl Buck (12).**

A Chinese boy married to a Japanese girl returns to fight for China when his country is invaded by Japan.

**PLAIN TALES FROM THE HILLS by Rudyard Kipling (10, 11).**

These sketches of Anglo-Indian life are far from "plain," for they are filled with all the colour, humour, ugliness, tragedy and romance of British life in India.

**PROMENADE by G. B. Lancaster.**

A romance of New Zealand in the early days, with interesting information about the Maoris.

**RAILROAD TO FREEDOM by Hildegard Swift.**

"The dramatic story of a negro girl's escape from slavery and of the underground railway by which she led her friends to freedom."

**ROBE (THE) by L. Douglas.**

The story of what happened to Marcellus, the young Roman soldier who won Christ's robe when His garments were "parted among them."

**SHAKE HANDS WITH THE DRAGON by C. Glick.**

From New York's Chinatown come these entertaining or amusing stories of the Chinese people.

**STORY OF THE GYPSIES by K. Bercovici.**

Gypsies from their first appearance in Europe centuries ago to the present day. Many gypsy legends and stories are woven into the narrative.

**SURGEON'S LOG by James J. Abraham (11).**

Impression of the Far East.

**TEXAN IN ENGLAND by F. Dobie.**

A Texan professor goes to Cambridge and humorously describes the English and their ways.

**WALTZING MATILDA by A. Haskell.**

A background to Australia.

**WEST WITH THE NIGHT by B. Markham.**

The exciting autobiography of Beryl Markham, who flew a mail plane over the jungles of Africa, broke race horses and hunted big game with the natives.

**YOUNG FU OF THE UPPER YANGTZE by H. F. Lewis (10).**

Young Fu, apprentice to a coppersmith of Chungking, is drawn into the dangers and fascination of that great city.

## **THE PIONEERS**

**CANADIAN MOSAIC by Gibbon.**

This book describes the patchwork or "mosaic" of all the contributions to Canadian life made by new Canadians from many lands.

**DANIEL BOONE, WILDERNESS SCOUT by E. S. White.**

"Recounts the perils and heroic achievements of a life spent in exploring the trackless wilderness and opening up pioneer settlements."

**DRUMS ALONG THE MOHAWK by W. D. Edmonds.**

"A realistic novel of the Revolutionary War in the Eastern United States."

**GIANTS IN THE EARTH by O. E. Rolvaag (12)**

Pioneer life in a small Norwegian settlement in South Dakota. The story of Per Hansa who loved the plains, and of Beret, his wife, who was unhappy and lonely in the new land.

**GLENGARRY SCHOOL DAYS by Ralph Connor (10).**

The boys and girls of this pioneer Highland settlement in Ontario played shinny instead of hockey and wore homespun clothes, but they had as much fun in their log schoolhouses as students have today.

**GRAND RIVER by Mabel Dunham.**

When the Mohawk Indians under Joseph Brant fled to Canada as United Empire Loyalists, the King granted them six miles on either side of the Grand River. This book is full of interesting stories of the Indian and white settlements in the valley.

**JALNA by Mazo de la Roche (12).**

Jalna is the Canadian homestead of a large and boisterous family, each member of which is a rugged individualist.

**LANTERN IN HER HAND (THE) by B. S. Aldrich.**

Abbie Deal followed the trail from a log cabin in Iowa to Nebraska where she and her family helped to build the new west.

**LET THE HURRICANE ROAR by R. W. Lane.**

When grasshoppers destroy the crop, Charles has to leave the dugout home on the Dakota prairie. Caroline and the baby brave storms and howling wolves until spring comes.

**MAN FROM GLENGARRY by Ralph Connor (10).**

A thrilling tale of hardy Scotch pioneers in the lumbering country on the Ottawa River. It is filled with action from river fights to the building of a railroad.

**MARIA CHAPDELAINE by Louis Hemon (10, 11, 12).**

A tender and tragic story of French Canada. The setting is the Lake St. John area where men pit their strength against ruthless nature.

**MY ANTONIA by Willa Cather (10, 11, 12).**

The story of a young Bohemian immigrant girl in pioneer Nebraska.

**O PIONEERS by Willa Cather (10, 11, 12).**

Life on the prairies of Nebraska in the 1880's.

**THORN APPLE TREE by Grace Campbell (10, 11, 12).**

A vigorous story about the early Scottish settlers in Glengarry county, Ontario. The spirit of adventure pulses through this stirring tale of the backwoods.

**WHITEOAKS by Mazo de la Roche (12).**

A continuation of the story about the Whiteoak family which was begun in "Jalna".

**WILD HORSES AND GOLD by E. Page.**

Men and wild range horses on their way to the Klondike gold rush by way of Edmonton and Peace River find action and adventure.



## THE PLAY'S THE THING

### **ABE LINCOLN IN ILLINOIS** by Robert Sherwood (10, 11, 12).

An unusually fine play about Lincoln in his early years showing the inner struggles which led to the development of his remarkable character.

### **ANDROCLES AND THE LION** by G. B. Shaw (11, 12).

A play in which Shaw retells an old fable with some new twists of his own.

### **BARRETTS OF WIMPOLE STREET** by R. Besier.

Elizabeth Barrett's stern papa and lively brothers and sisters consider her an invalid, but Robert Browning's dash and life sweep her into love and an elopement.

### **BIRD IN HAND** by John Drinkwater (11, 12).

The scene of this comedy is an English inn where the innkeeper and his daughter work out the perennial problem of youth's revolt against the parent's control.

### **CAVALCADE** by Noel Coward (11, 12).

The fortunes of two English families of different social classes are dramatized to show the changing life in England during the first thirty years of this century.

### **CYRANO DE BERGERAC** by Edmond Rostand (12).

Cyrano, so ugly and yet so skilled in expressing his love in letters, enables his young friend to marry his beloved by writing all his love-letters for him and telling him how to woo.

### **DEAR BRUTUS** by J. M. Barrie (11, 12).

A delightful fantasy of Midsummer Eve in which the characters are given the opportunity to see that "the fault . . . is not within our stars but in ourselves."

### **DOLL'S HOUSE** by Hendrik Ibsen (12).

A problem play directed at reform of the social conditions which hinder a married woman's self expression.

### **DOVER ROAD** by A. A. Milne.

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A young lady masquerading as a servant girl succeeds in catching the man she loves after disrupting the whole household with her amusing antics.

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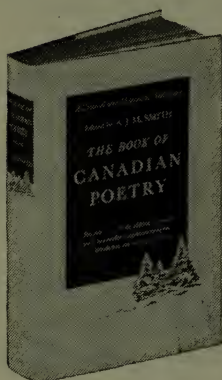
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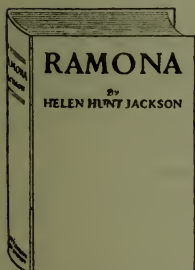
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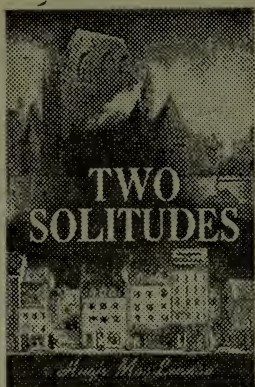
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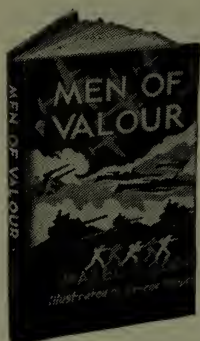
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<b>V</b>				
32.		Vanity Fair: Thackeray (11-12)	1.25	
11.		Virginibus Puerisque: Stevenson (12)	.60	
22.		Virginian, The: Wister (10)	1.50	
<b>W</b>				
25.		Waltzing Matilda: Haskell	3.50	
22.		War Trail of Big Bear: Cameron (Not available)		
7.		We: Lindberg (Not available)		
19.		Westward Ho!: Kingsley (10-11)	1.25	
25.		West With the Night: Markham	3.50	
7.		We Took to the Woods: Rich (11-12)	4.00	
36.		When Knights Were Bold: Tappan (10)	3.50	
22.		When the Steel Went Through: Bone	3.00	
34.		Whirlwind: Davis (10-12)	3.00	
7.		White Company: Doyle (11)	1.05	
9.		White Fang: London (10)	1.00	
26.		Whiteoaks: De la Roche (12)	1.70	
32.		White Stag, The: Seredy (10)	3.25	
7.		Wilderness Wife: Pinkerton (11-12)	1.00	
26.		Wild Horses and Gold: Page (Not available)		
7.		Wind, Sand and Stars: De St. Exupery (10-12)	.70	
32.		Windswept: Chase	2.75	
36.		Wingate's Raiders: Rolo (Not available)		
29.		Winged Horse Anthology: Auslander & Hill (Not available)		
35.		Winged Horse: Auslander	4.00	
9.		Wolf King: Lippincott	3.00	
32.		Wonder Book, The: Hawthorne (10)	.30	
17.		World At My Fingertips: Ohnstad (Not available)		
17.		Wuthering Heights: Bronte (12)	.90	
<b>Y</b>				
9.		Yearling, The: Rawlings (10-11)	1.50	
25.		Young Fu of the Upper Yangtze: Lewis (10)	2.50	
36.		Your Money's Worth: Case & Schlink (Not available)		
19.		Youth & Gaspar Ruiz: Conrad (11)	.55	

NOTE: Read carefully important regulations respecting Discount and Transportation Charges, on the following page.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

## REVISED REGULATIONS

School Boards are not permitted to make the sale of school books a source of revenue. The Department of Education extends the privilege of a discount to School Boards on the understanding that the Board in turn passes the saving on to the student.

A discount of 15 per cent will be given only on the following conditions:

That books ordered by a School Board are to become the property of the school;

OR

That a School Board or teacher purchasing with the intention of reselling to the student, guarantee that he receive full benefit of the discount, that is, list price less 15 per cent.

### REGULATIONS GOVERNING DISCOUNT AND TRANSPORTATION

- (a) On an order amounting to less than \$10.00, postal charges will be prepaid by the School Book Branch. List prices will prevail with no discount allowed.
- (b) On an order amounting to at least \$10.00 yet under \$50.00, a discount of 15% will be given but postal or express charges will be additional to the net cost of the books. For the convenience of school boards and teachers, the consignment will be forwarded prepaid but transportation charges will be added to the net value of the invoice.
- (c) An order of \$50.00 or more will receive the standard 15% discount. Provided that the books are to be consigned in one bulk shipment to the divisional office or to the individual school district, transportation charges will be prepaid by the School Book Branch. If it is requested that an order of this size be packed in separate units for more than one school district and consigned as one order to the divisional office, transportation costs will be added to the discounted value of the books.

#### (d) AUTHORIZATION FOR DISCOUNT and CHARGE

1. This requisition must bear the signature of either the Secretary-Treasurer or the Superintendent, if a discount is to be granted. This ruling holds for cash as well as charge orders.
2. Teachers are not empowered to charge orders to district or divisional accounts. Charge requisitions must be signed by the Secretary-Treasurer or the Superintendent concerned.
3. Members of local boards for school districts within divisions are not authorized to charge orders to divisional accounts.

It should be noted that the 15% discount extended to school boards is equivalent to the wholesale rate given to book dealers who purchase supplies from the School Book Branch. The revised schedule has been drawn up with the object of offering school boards the lowest possible prices under existing circumstances.









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HIGH SCHOOLS IN THE PROVINCE OF  
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